**Zach Tucker**

**Emotion in the Arts, PHIL2054**

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| Figure : Clive Bell (Significant Form) - Undergrowth With Two Figures - Vincent Van Gogh – 1890 | Figure 2: Leo Tolstoy (communication of emotions) - The Sortie Made by the Garrison of Gibraltar - John Trumbull - 1788 |

Van Gogh’s *Undergrowth With Two Figures* (Figure 1) is a good representation of Clive Bell’s view that art is distinguished by significant form. The painting is unified by a largely similar color palette. The brush strokes are remarkably similar